

OPEN CALL

BEING VULNERABLE
BEING HURT
HURTING [WT]

CALL FOR ART

For *+being vulnerable ++ being hurt ++ hurting+ (wt)* we are looking for artistic positions of all fields/media, text or audio based literary, as well as journalistic contributions on the theme 'vulnerability'.

Submission deadline: 1st of March 2022

ABOUT THE EXHIBITION

Duration: May 2022

The KUNSTRAUM 53 is an exhibition space organized by students. It understands itself as an experimental space. We're looking for contributions for our upcoming exhibition.

Our group exhibition aims to address various forms, contexts and moments of, as well as ways of dealing with being vulnerable, being hurt and hurting.

We assume that subjects are processual, dynamic, dependent on others and are vulnerable. The understanding of vulnerability we are working with is a broad one, in the sense that we expand the Open Call to positions that focus on non-human (e.g. plants, animals, natural and/or digital spaces).

Concept

People are affected to different degrees by historically grown structural violence and discrimination.

We are interested in how vulnerability, agency, and resistance can be thought together and expressed artistically.

We seek to create a space to illuminate policies, mechanisms, forms and places of potential healing, but also to convey moments of their absence and impossibility.

Searching for

We are looking for artistic forms of expression that negotiate individual and collective vulnerabilities, positions that reveal moments of being exposed, being vulnerable or a sense of pain.

In the context of the exhibition, questions can be raised about the connection between inequality, social (re)presentation, and vulnerability.

An approach towards *+being vulnerable ++ being hurt ++ hurting+ (wt)* can also be taken via the reflection of the topic by means of material structures - e.g. interfaces or nets.

EXHIBITION SITE

KUNSTRAUM 53 is a *work in progress* space in Hildesheim's Nordstadt, run by (former) students. It serves artistic and curatorial (spatial) experiments and is a laboratory for new formats of exhibition and events.

We offer financial support in the form of fees, transportation and material costs.

Isabel Francos, Ronja Landtau and Theresa Tolksdorf initiate and curate the exhibition project.

APPLICATION

Send us your concept and works related to our topic, if possible including pictures or in the form of a portfolio.

We particularly encourage Black, Indigenous, People of Colour, women and people belonging to the LGBTIQ* community to apply for our open call.

We are looking forward to your works and are available for upcoming questions.

Contact: exhibition-may22@kunstraum53.de